



«ЛЮБИМЫЕ МЕЛОДИИ»

ПОПУЛЯРНАЯ КЛАССИКА

*Фортепианная музыка
для детей и взрослых*

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П57 **Популярная классика : фортепианная музыка для детей и взрослых**
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В сборник, который вы держите в руках, вошли популярные произведения класси-
ческого репертуара русских и зарубежных композиторов.

Здесь вы найдете как оригинальные фортепианные пьесы, так и переложения для
фортепиано. Стилиевой диапазон предлагаемых пьес достаточно широк: от произведе-
ний эпохи барокко до современной музыки.

Предлагаемый сборник способен удовлетворить эстетические потребности широкого
круга почитателей фортепианной музыки. По уровню сложности пьесы ориентиро-
ваны и на пианистов-любителей, и на школьников старших классов ДМШ и ДШИ, и на
студентов исполнительских отделений по курсу общего фортепиано, и даже на профес-
сиональных пианистов.

Надеемся, что эта музыка понравится вам и вашим слушателям. Играйте с удо-
вольствием!

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1. ЧАКОНА

О. ДЮРАН
Op. 62

Allegretto

p

1. *p*

2. *poco rit.* *tr* *a tempo* *mf*

staccato il basso

p

cresc. *mf* *p* *f*

f

First system of the musical score. The right hand features a continuous sixteenth-note pattern, while the left hand has a sparse accompaniment. Dynamics include *pp* and *p*. A repeat sign is present in the right hand.

Second system of the musical score, divided into two first endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a first ending repeat sign, followed by the instruction *poco rit.*

Third system of the musical score. The right hand includes a trill (*tr*) and a fermata. The left hand features a steady accompaniment. Dynamics include *mf*. The word *Fine* is written below the left hand.

Fourth system of the musical score, continuing the accompaniment with various chordal textures and melodic lines in both hands.

Fifth system of the musical score, concluding the piece with a final cadence in both hands.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with eighth notes. Dynamics include *p* and *mf*. A fermata is placed over the first measure of the right hand.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand continues the melodic line. The left hand plays a bass line with chords. Dynamics include *p* and *cresc.* (crescendo).

Third system of musical notation. Treble clef, key signature of three sharps. The right hand plays a melodic line with slurs. The left hand plays a bass line with chords. Dynamics include *f* (forte).

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand plays a melodic line with slurs. The left hand plays a bass line with chords. Dynamics include *p* (piano) and *ff* (fortissimo).

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand plays a melodic line with slurs. The left hand plays a bass line with chords. Dynamics include *f*, *ff*, *sf*, *p*, and *pp*. The instruction *non rit.* (non ritardando) is written above the system. A fermata is placed over the final measure of the right hand.

Dal segno al Fine

2. СИЦИЛИАНА

И. С. БАХ—Э. Д'АЛЬБЕР

Andantino

p sempre

5 3 1 Ped. * Ped. * 4 3 1 Ped. 5 Ped. * Ped.

Detailed description: This system contains the first four measures of the piece. The right hand plays a melody with slurs and fingerings (2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand plays a steady eighth-note accompaniment with slurs and fingerings (5, 3, 1, 4, 3, 1, 5). Pedal markings are present at the end of measures 1, 3, and 4.

4 * 5 2 1 Ped. * 4 Ped. * 3 Ped. 4 4 2 1

Detailed description: This system contains measures 5 through 8. Measure 5 has a fermata in the right hand. Measures 6 and 7 feature a crescendo hairpin. Pedal markings are present at the end of measures 6, 7, and 8.

5 1 2 3 1 3 5 4 1 5 3 5 4 1 4 3

cresc.

Detailed description: This system contains measures 9 through 12. The right hand has a melodic line with slurs and fingerings (5, 3, 1, 4, 2, 1, 5, 3, 5, 4, 1, 4, 3). The left hand continues the accompaniment with slurs and fingerings (5, 1, 2, 3, 1, 3, 5, 4, 3, 4). A crescendo hairpin is present in measure 10. Pedal markings are present at the end of measures 11 and 12.

mf *p*

3 3 4 Ped. * Ped. * 4 Ped.

Detailed description: This system contains measures 13 through 16. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 4, 3, 5, 4, 2, 1, 2, 3, 5, 2). The left hand continues the accompaniment with slurs and fingerings (3, 3, 4, 4, 4, 4, 4, 4). Pedal markings are present at the end of measures 14, 15, and 16.

5 * Ped. * Ped. * 2 1 2 3 5 2 5 Ped. 4 * Ped. *

Detailed description: This system contains measures 17 through 20. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 3, 5, 2, 1, 2, 3, 5, 2). The left hand continues the accompaniment with slurs and fingerings (5, 2, 3, 3, 2, 5, 4, 4). Pedal markings are present at the end of measures 17, 18, 19, and 20.

2 1 2 1 3 5 2 1

Ped. 2 2 * 2 Ped. * Ped. * Ped. *

1 Ped. * Ped. * 1

cresc. dim. rit. Ped. * Ped. * Ped. *

a tempo p con Ped.

First system of the musical score. The treble clef staff contains two measures of music with slurs and fingerings 1, 1, and 3. The bass clef staff contains two measures of music with slurs and fingerings 1 and 1. A dynamic hairpin is present between the two staves.

Second system of the musical score. The treble clef staff contains two measures of music with slurs and fingerings 2 and 2. The bass clef staff contains two measures of music with slurs and fingerings 3, 5, 4, and 3. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Third system of the musical score. The treble clef staff contains three measures of music with slurs and fingerings 3, 2, 1, 5, 2, 1, 2, 4, 3, 4, 2, and 5. The bass clef staff contains three measures of music with slurs and fingerings 3, 1, 2, 5, 4, 1, and 4. Dynamic markings 'cresc.' and 'Ped.' are present.

Fourth system of the musical score. The treble clef staff contains three measures of music with slurs and fingerings 2, 3, 1, 3, and 2. The bass clef staff contains three measures of music with slurs and fingerings 5, 2, 1, and 4. Dynamic markings 'rit.', 'f', and 'Ped.' are present.

3. МЕНУЭТ

Л. БЕТХОВЕН

Tempo di menuetto

mf *p* *f*

Ped. Ped. * Ped. *

p *f*

Ped. * Ped.

f

Ped. *

sf *sf*

Ped. *sf* * Ped. * *sf* Ped. *

Конец

p

non legato

Ped. *

СОДЕРЖАНИЕ

1. ЧАКОНА. Ор. 62. О. Дюран	3
2. СИЦИЛИАНА. И. С. Бах—Э. д'Альбер	6
3. МЕНУЭТ. Л. Бетховен	9
4. БАГАТЕЛЬ. Ор. 119, № 1. Л. Бетховен	11
5. РОНДО ИЗ СОНАТЫ № 15. В. А. Моцарт	14
6. ФАНТАЗИЯ. В. А. Моцарт	17
7. ВАЛЬС из оперы «Фауст». Ш. Гуно	24
8. ПЕСНЯ БЕЗ СЛОВ. Ор. 40, № 6. П. Чайковский	27
9. КУКУШКА. Рондо. Л. Дакен	31
10. ОТРЫВОК из оперы «Кармен». Ж. Бизе	35
11. НА СОПКАХ МАНЬЧЖУРИИ. Вальс. И. Шатров	37
12. МУЗЫКАЛЬНЫЙ МОМЕНТ. Ор. 94, № 3. Ф. Шуберт	40
13. ПЕСНЯ ИНДИЙСКОГО ГОСТЯ из оперы «Садко». Н. Римский-Корсаков	42
14. ТРЕПАК из балета «Щелкунчик». П. Чайковский	45
15. ЛЕБЕДЬ из сюиты «Карнавал животных». К. Сен-Санс	48
16. ЛУННЫЙ ВАЛЬС из кинофильма «Цирк». И. Дунаевский	51
17. ПЕСНЯ ВЕНЕЦИАНСКОГО ГОНДОЛЬЕРА. Ор. 30, № 6. Ф. Мендельсон	54
18. ПОЭМА. З. Фибих	56
19. МЕДЛЕННЫЙ ТАНЕЦ. С. Франк	57
20. ИЮНЬ. Баркарола из цикла «Времена года». Ор. 37-bis, № 6. П. Чайковский	59
21. РУССКАЯ ПЛЯСКА. Ор. 40, № 10. П. Чайковский	64
22. БУГИ-ВУГИ. Д. Дорсей, М. Райт	68



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